

DOUGLASS PORTRAIT

Commissioned by the Hopkins Symphony Orchestra

Drum Set (Optional)

PART I: IN THE BEGINNING

J. Kimo Williams

A ♩ = 60

4 2 4

2-3 4-7

Tremolo Strings Enter

Bass Drum Snare Drum Ghost Note Snare Buzz Tom 1 Tom 2 Floor Tom 1 Floor Tom 2 Hi-Hat Foot Hi-Hat Foot Splash Hi-Hat Open Hi-Hat Open Hi-Hat Aux Hi-Hat Ride Cymbal Ride Cymbal Bell Crash Cymbal Splash Cymbal China Cymbal

12

8-19

B -Birth and Bondage-

6

20-25

C

2

6

26-27 28-33

D

2

4

34-35 36-39

-Awakening of Mind-

E

Brass Chorale

♩ = 80

3

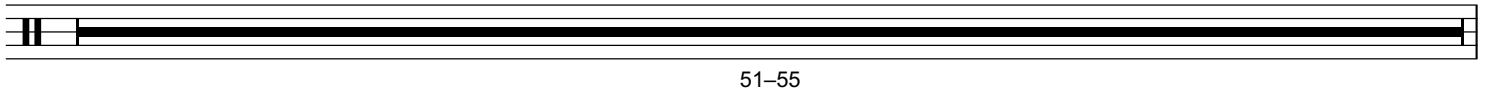
8

40-42 43-50

Drum Set (Optional)

2

5



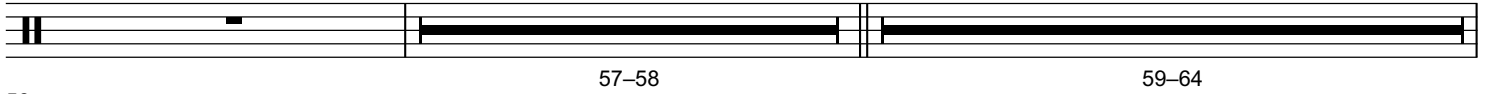
Rit..

2

F

Solo Trpt with Narrator

6



5

G

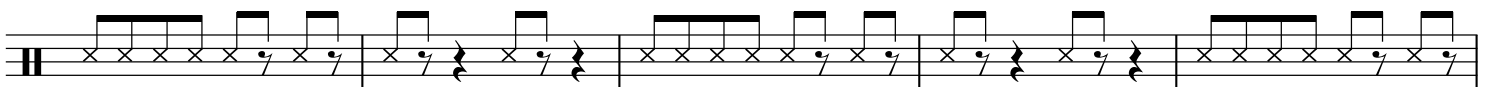
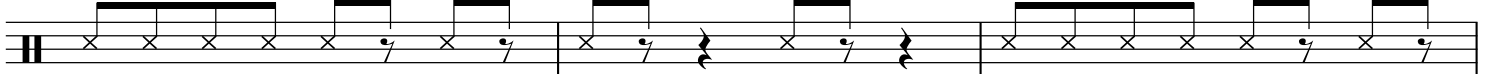
$\text{♩} = 150$

Passage: -Flight To Freedom-

rim with tamborine



Woodwind Tutti



*Play as written or adlib as long as the accents are hit
but stay a little consistent with the rhythm*

H



84

87

90

92

94

97

WW tutti Repeats

100

103

106

Bsns and Hrns 8th solo Rhythm

2

107-108

Drum Set (Optional)

4

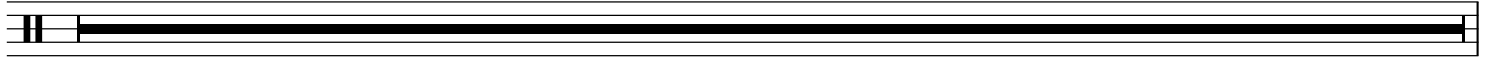


113 $\text{♩} = 120$ *-Free From Bondage-*

K

Piano Enters

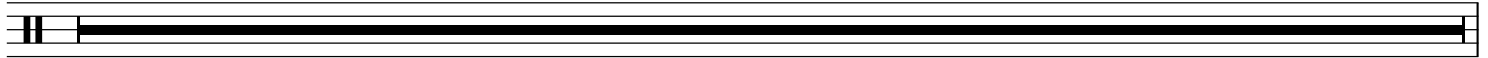
9



117–125

L

8

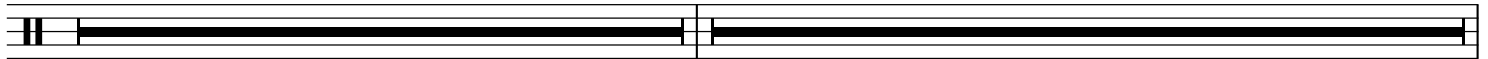


126–133

2

M

4



134–135

136–139

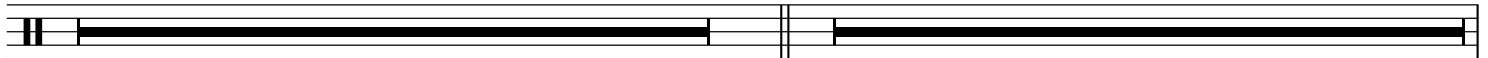
$\text{♩} = 100$

3

N

WW soli

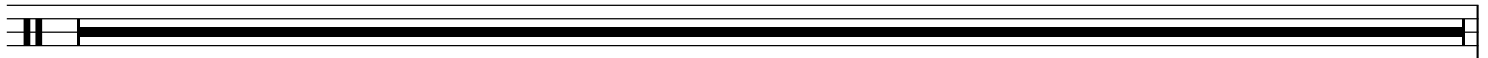
3



140–142

143–145

4



146–149

3

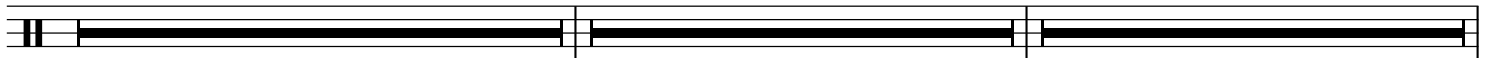
Strings Tremolo

2

O

Basses Glissado

2

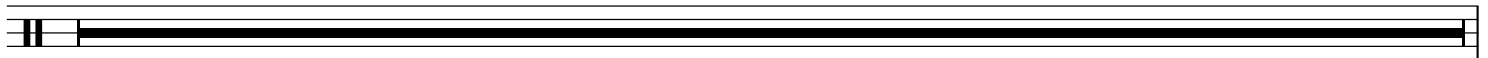


150–152

153–154

155–156

10



157–166

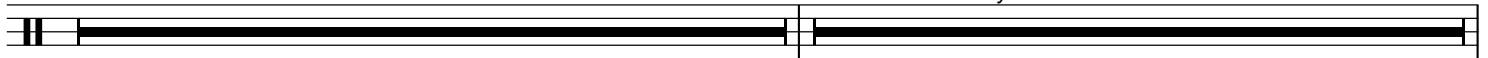
4

P

$\text{♩} = 150$

Woodwinds melody w/hrms

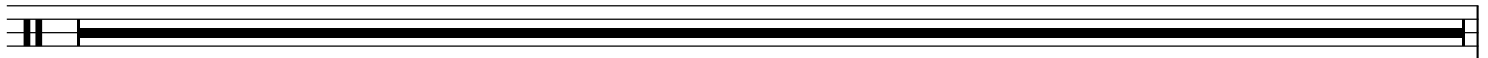
3



167–170

171–173

6



174–179

Passage: -Across The Atlantic-

Again you can add as long as the accents are hit
but stay a little consistent with the rhythm

180 *mf*

Q

183

186

189

191

Bsns and Hrns 8th note rhythm

194 *f*

R

as is

198

4

3/4

Drum Set (Optional)

6

-An Irish Welcome-

$\text{♩} = 40$

S

Irish Tune Brass Chorale

8

T

Irish Tune String Melody

3

205-212 213-215

5

U

Piano Enters

6

216-220 221-226

2

V

4

227-228 229-232

Passage: - A Return To America Fully "Woke"-

$\text{♩} = 150$
as before

W

5

233-237

mf

240

242

Trumpets Enter

244

246

248

Musical notation for measures 248-249. Measure 248 has a box 'X' above it. The notation shows a drum set part with various rhythms and accents.

250

Musical notation for measures 250-251. The notation shows a drum set part with various rhythms and accents.

252

Musical notation for measures 252-253. The notation shows a drum set part with various rhythms and accents.

254

f

Y

Musical notation for measures 254-255. Measure 254 has a box 'Y' above it and a forte 'f' dynamic marking. The notation shows a drum set part with various rhythms and accents.

256

My Country 'Tis of Thee

Musical notation for measures 256-257. Measure 256 has the title 'My Country 'Tis of Thee' above it. The notation shows a drum set part with various rhythms and accents.

258

Musical notation for measures 258-259. The notation shows a drum set part with various rhythms and accents.

260

Musical notation for measures 260-261. The notation shows a drum set part with various rhythms and accents.

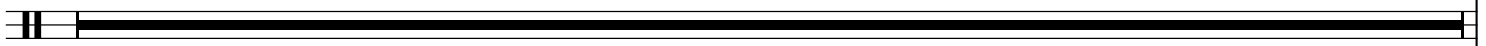
262

Musical notation for measures 262-263. The notation shows a drum set part with various rhythms and accents.

Drum Set (Optional)

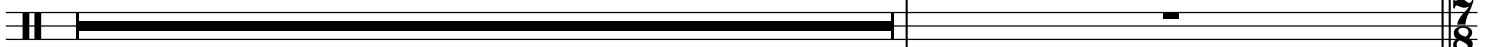
8

10




265–274

4

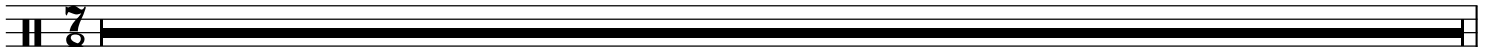


275–278

PART II: AMERICA A NEW LIFE

Z  =80

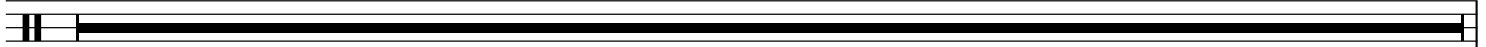
4



280–283

AA *Strings melodic line*

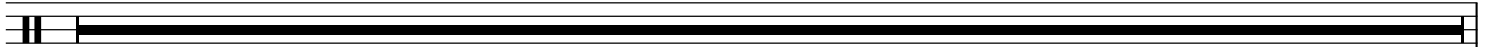
4



284–287

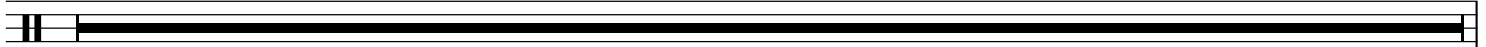
BB *Piano Enters*

5



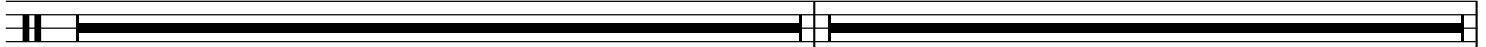
288–292

4



293–296

3




CC

2

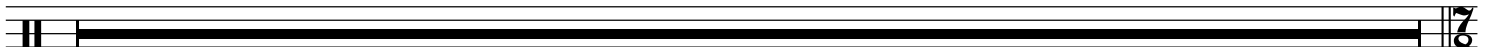
297–299 300–301

5



302–306

3



307–309

-The Moral Hypocrisy-

Feel free to take it however you wish based on the sonority of the score.

DD $\text{♩} = 120$ **4**

310–313

316

(edge of cymbal)

(hi-hat bell)

318

321

EE *High Strings Background*

322

325

FF **2** *Melody Enters* **8**

329–330 331–338

Drum Set (Optional)

10

2 GG 3

339-340 341-343

5

344-348

-The Cries and the Sermons-

Your solo! Please feel free to take it as you wish to create chaos or play as written

Percussion Solo solo

HH

349

ff 6

Solo designed by Vinnie Colaiuta

351

6 6 3

353

3 6 6 6

355

6 6 6

R R L R L R L R L L R R L R L

357

3 3 3

-The Woman-

I suggest brushes but adlib how you wish or play as written.

end solo

II =110

brushes

359

Percussion designed by Vinnie Colaiuta

363

soft muted BD pedal

365

367

Background Enters

JJ

368

369

370

*all perc plays with drum set to end
perc1(snare) has a repeated rhythm that
should be contrapuntal to what you are playing*

371

KK

Melody

Drum Set (Optional)

12

to sticks

372

373

375

376

tr

LL

mp

377

Strings Tremolo

3

8

MM

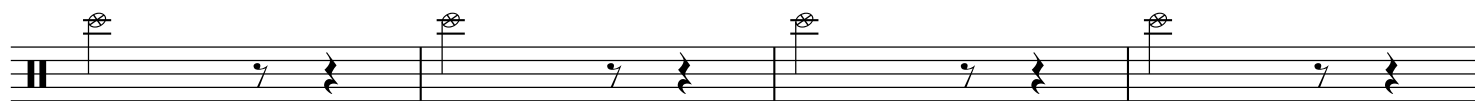
china

-Your 4th of July-

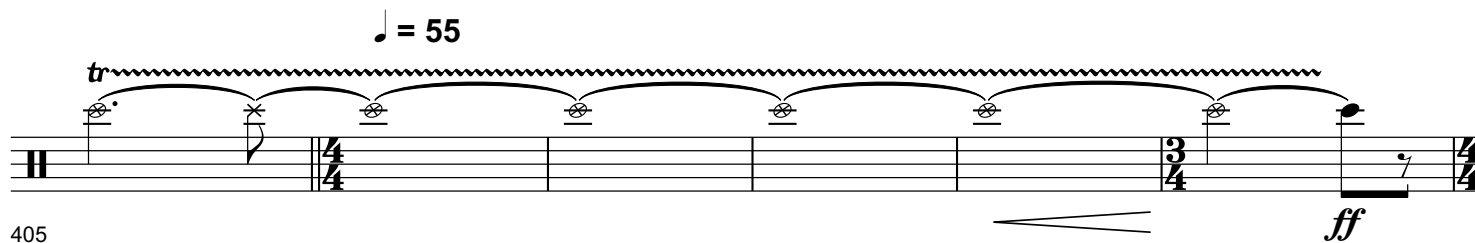
ff

393

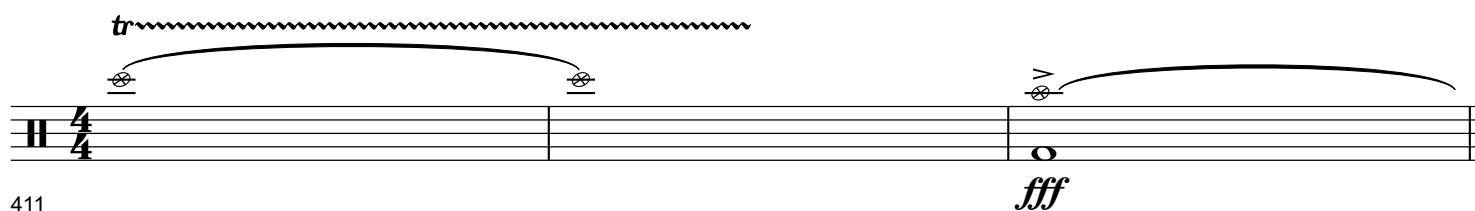
f



401



405



411