

DOUGLASS PORTRAIT

Commissioned by the Hopkins Symphony Orchestra

Drum Set (Optional)

PART I: IN THE BEGINNING

J. Kimo Williams

A $\text{♩} = 60$

2 *Tremolo Strings Enter* **4**

2-3 4-7

Bass Snare Ghost Snare Tom 1 Tom 2 Floor Floor Hi-Hat Hi-Hat Open Open Aux Ride Crash Splash China
Drum Drum Note Buzz Tom 1 Tom 2 Foot Foot Foot Splash Hi-Hat Open Hi-Hat Aux Hi-Hat Ride Cymbal Crash Cymbal Bell Cymbal Cymbal Cymbal

12

8-19

B *-Birth and Bondage-*

6

20-25

2 **C** **6**

26-27 28-33

2 **D** **4**

34-35 36-39

-Awakening of Mind-

3 **E** *Brass Chorale* $\text{♩} = 80$ **8**

40-42 43-50

Drum Set (Optional)

2

5

51-55

Rit.. **2** **F** *Solo Trpt with Narrator* **6**

56 57-58 59-64

5 **G** $\text{♩} = 150$ *Passage: -Flight To Freedom-*
rim with tamborine **6** *mf*

65-69

Woodwind Tutti

74

77

*Play as written or adlib as long as the accents are hit
 but stay a little consistent with the rhythm*

H

82

Drum Set (Optional)

3

84

87

90

92

94

WW tutti Repeats

97

100

103

106

107-108

J Bsns and Hrns 8th solo Rhythm

2

Drum Set (Optional)

4

113 $\text{♩} = 120$ **-Free From Bondage-**

K

Piano Enters

9

117–125

L

8

126–133

2

M

4

134–135

136–139

$\text{♩} = 100$

3

N

WW soli

3

140–142

143–145

4

146–149

3

Strings Tremolo

2

O

Basses Glissando

2

150–152

153–154

155–156

10

157–166

4

P

Woodwinds melody w/hrns

3

167–170

171–173

6

174–179

Passage: -Across The Atlantic-

Again you can add as long as the accents are hit
but stay a little consistent with the rhythm

180 **mf**

183

186

189

191

Bsns and Hrns 8th note rhythm

194 **f**

R

as is

198

201-204

4

3

Drum Set (Optional)

6

-An Irish Welcome-

$\text{♩} = 40$

S

Irish Tune Brass Chorale

8

T

Irish Tune String Melody

3

205-212

213-215

5

U

Piano Enters

6

216-220

221-226

2

V

4

227-228

229-232

Passage: - A Return To America Fully "Woke"-

$\text{♩} = 150$

as before

5

W

233-237

mf

240

Trumpets Enter

242

244

246

Drum Set (Optional)

7

248

X

250

252

254 **f**

Y

256

My Country 'Tis of Thee

258

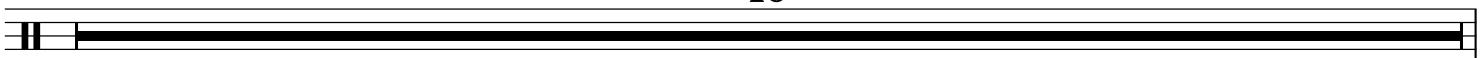
260

262

Drum Set (Optional)

8

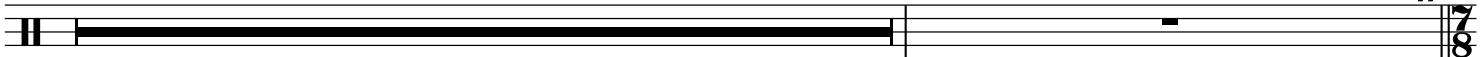
10



Drum set staff showing a continuous horizontal bar across four lines, indicating sustained notes. The tempo is 265–274.

4

7



Drum set staff showing a continuous horizontal bar across four lines, indicated by a double slash (//) above the staff. The tempo is 275–278.

PART II: AMERICA A NEW LIFE

Z $\text{♪} = 80$

4



Drum set staff showing a continuous horizontal bar across four lines. The tempo is 280–283.

AA *Strings melodic line*

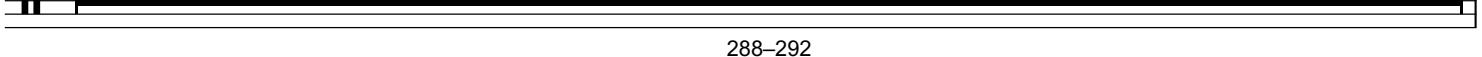
4



String melodic line staff showing a continuous horizontal bar across four lines. The tempo is 284–287.

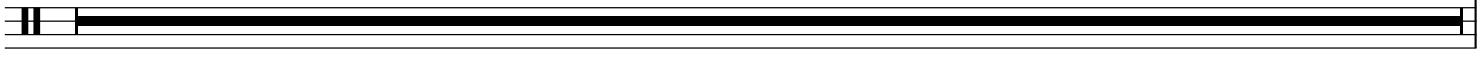
BB *Piano Enters*

5



Piano enters staff showing a continuous horizontal bar across four lines. The tempo is 288–292.

4

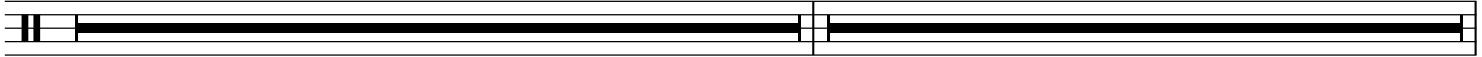


Drum set staff showing a continuous horizontal bar across four lines. The tempo is 293–296.

3

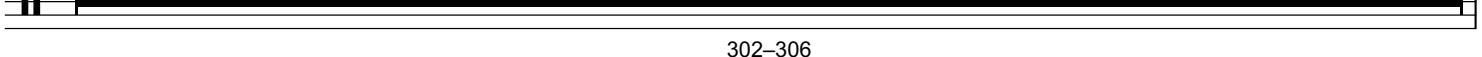
CC

2



Drum set staff showing a continuous horizontal bar across four lines, divided by a vertical bar at the center. The tempo is 297–299 for measure 3 and 300–301 for measure 2.

5



Drum set staff showing a continuous horizontal bar across four lines. The tempo is 302–306.

3



Drum set staff showing a continuous horizontal bar across four lines. The tempo is 307–309.

Drum Set (Optional)

9

-The Moral Hypocrisy-

Feel free to take it however you wish based on the sonority of the score.

DD ♩ =120 4

310-313

316

(edge of cymbal) (hi-hat bell)

318

321

EE High Strings Background

322

325

FF 2 Melody Enters 8

329-330 331-338

2 GG 3

339–340 341–343

5

-The Cries and the Sermons-

Your solo! Please feel free to take it as you wish to create chaos or play as written

Percussion Solo *solo*

HH

ff **6**

Solo designed by Vinnie Colaiuta

353

355

357

-The Woman-

I suggest brushes but adlib how you wish or play as written.

Drum Set (Optional)

11

363

soft muted BD pedal

365

Background Enters

JJ

367

368

369

370

all perc plays with drum set to end
 perc1(snare) has a repeated rhythm that
 should be contrapuntal to what you are playing

KK

Melody

371

V.S.

Drum Set (Optional)

12

to sticks

372

373

375

376

tr

LL

mp

377

Strings Tremolo

3

8

MM *china* -Your 4th of July-

7

8

ff

v

f

393

Drum Set (Optional)

13



401

$\text{♩} = 55$

A staff for a drum set consisting of six measures. The first measure starts with a fermata over a vertical bar, followed by a 'tr' (timpani roll) with a wavy line. The second measure starts with a fermata over a vertical bar, followed by a 'tr' with a wavy line. The third measure starts with a fermata over a vertical bar, followed by a 'tr' with a wavy line. The fourth measure starts with a fermata over a vertical bar, followed by a 'tr' with a wavy line. The fifth measure starts with a fermata over a vertical bar, followed by a 'tr' with a wavy line. The sixth measure starts with a fermata over a vertical bar, followed by a 'tr' with a wavy line. Measure 6 ends with a dynamic 'ff' and a fermata over a vertical bar.

405

tr

A staff for a drum set consisting of three measures. The first measure starts with a fermata over a vertical bar, followed by a 'tr' with a wavy line. The second measure starts with a fermata over a vertical bar, followed by a 'tr' with a wavy line. The third measure starts with a fermata over a vertical bar, followed by a 'tr' with a wavy line. Measure 3 ends with a dynamic 'fff' and a fermata over a vertical bar.

411